



Year 5- Painting techniques- Space



Great Moor Junior School
"Learning Together"

Key knowledge

To be aware of an established contemporary artist who specialises in Space themed paintings- **Peter Thorpe**. Know some facts about the life of Peter Thorpe, consider his style and express opinion of his work.

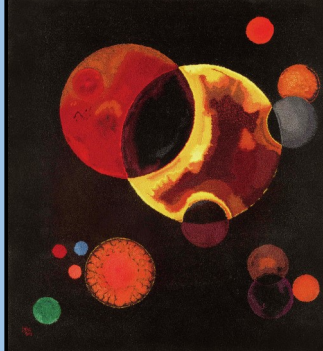
To be aware of historical artists such as **Wassily Kandinsky** who were influenced by Space.

To know the effect of a range of painting techniques & materials-eg powder/ poster paint, flicking, dripping, splattering.

To know the importance of using sketchbooks when experimenting and planning a piece of work.

To use knowledge of the Colour Wheel to aid composition planning e.g. primary, secondary, warm, cold and complimentary colours.

To evaluate an artist's work as well as reflect on their own and peer's final pieces.



Key vocabulary

abstract- art which doesn't represent reality but rather uses shapes, colours and textures for an effect

realistic- art which represents things that are true to life

cartoon- a simplistic drawing/picture/painting

background- the part of a painting furthest away from the viewer

foreground- the part of a painting closest to the viewer

painting techniques- different methods of applying paint.

Key Artists

Peter Thorpe- a contemporary artist who has always loved Space. He is best known for his bold, vivid paintings.



Wassily Kandinsky- a Russian, 19th Century artist who was one of the founders of abstract art. He was interested in shape and Space

