

Spiritual, Moral, Social and Cultural Development within Music

Spiritual Development	Moral Development	Social Development	Cultural Development	British Values
Assembly songs chosen will give children direction and positive messages about how to treat each other, issues in the world and an appreciation for others. Responses to music children are exposed to music from all cultures and times in history and encouraged to explore their own responses to the music. How does the music make them feel and why? Collective worship - singing gives children the opportunity to take part in a large joint experience which can be uplifting. Imagination - children are provided with many opportunities to use their imagination to create pieces of music. Express themselves - children use music to express their feelings and emotions and see this as a different way of communicating with others.	Assembly songs chosen will give children direction and message about how to treat each other, issues in the word and an appreciation for others. Analysing composers work - by learning about the stories that inspired the work of composers the children learn moral lessons - e.g. Peter and the Wolf - Prokofiev.	Performing together - children are given many opportunities to perform together to create musical compositions and performances. They will need to employ skills of teamwork, tolerance, turn taking and leadership.Evaluation - there are many opportunities for children to consider the effectiveness of the work that they have created and learn how to give constructive feedback to improve their own, and others' performance.Concentration - there are many opportunities for children to develop their listening skills over sustained periods of time.Confidence - Music as a subject is a great way for children to improve their confidence, an example of this would be: The conductor game - children have the opportunity to 'control' the rest of the class and create a musical sound picture.School productions - Year 3 and Year 6 rehearse and perform a production every year.	Music from different cultures - Over the course of the four-year music units children gain extensive exposure to music from different cultures. Jazz/Latin American Music from different times - Over the course of the four-year music units children gain extensive exposure to music from different times. Outside musicians - children in Year 4 take part in an African drumming workshop. Year 4, as part of their science topic on 'sound', often have a demonstration of how instruments work from outside musicians.	Assembly songs/collective worship - we sing the National Anthem at times during the school year. Songs for Remembrance Day and Black History Month. Responses to music - through listening to music from British composers we have discussed the heritage and culture of our country.