



ART- Learning Journey (Implementation)

National Curriculum Strands	Painting	Drawing	3D/Textiles	Printing
Year 3	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p> <p>Recap on work completed in Yr 2 about primary and secondary colours- experiment with paint, mark making using a variety of brushes, fingers and other tools.</p> <p>Look at the work of Historical painter- Hundertwasser and contemporary painters-Yayoi Kusama and Bridget Riley.</p> <p>Study the work of Hunterwasser in depth and comment upon it.</p> <p>Create a painting inspired by Hunterwasser, evaluate their own and their peers' painting.</p> <p>Workshop led by an artist from Lowry Art Gallery.</p>	<p>Use sketchbooks to support their work in Art and other subjects.</p> <p>Use their observational skills to create drawings of fruit to then be developed into collages. Then to transfer this drawing onto handmade paper.</p> <p>Use drawing skills to design an Egyptian clay tile.</p> <p>Use their drawing skills to experiment with mark making techniques and plan a painting based on the work of Hundertwasser.</p>	<p>Use sketch books to record ideas, designs, as a scrapbook, work on craftspeople- Prehistoric Art (Stone Age and Ancient Egypt), photographs of finished pieces and evaluations.</p> <p>Study the crafts of Ancient Egypt link to History module.</p> <p>Use clay to create an Egyptian tile. Use the 'scratch and slip' technique to add elements of relief as well as carving designs into the tile.</p> <p>Look at the work of historical collage artists- Robert Rauschenberg Henri Matisse. Look at the work of contemporary collage artists- Njideka Akunyili Crosby, Kara Walker and Eileen Downes,</p> <p>Study the work of Eileen Downes- a contemporary artist who ` paints with paper. Analyse her work.</p> <p>Make paper collaboratively and use this paper to draw on and develop work in the style of Eileen Downes.</p>	<p>Create mono-printing experiments using leaves linked to Egyptian topic. Using natural elements as inspire ideas for decoration of pottery.</p>
Year 4	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p> <p>Be aware of the Pop Art Movement. Look at the work of Roy Lichtenstein, Jasper Johns, Andy Warhol and contemporary Pop artist Takashi Murakami.</p> <p>Study examples of Roy Lichtenstein's work which incorporates onomatopoeia to link with English and Science module on Sound.</p> <p>Create an Onomatopoeia Pop Art painting inspired by Roy Lichtenstein's work. Critically evaluate their own and their peers' work.</p>	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p> <p>Experiment with a range of drawing materials, including sketching pencils, understand the significance of the number and letters found on them. Make decisions based on this discovered knowledge to select appropriate pencil. Investigate mark making- develop use of line and tone.</p> <p>Sketch from direct observation and with the use of a grid.</p> <p>Understand the term Still Life.</p> <p>Study Still Life artist Sarah Graham to develop their understanding of mark making, tone and observational drawing.</p>	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p> <p>(Link to DT- Decorating and sewing a money container.)</p>	<p>Study the work of William Morris. Look at examples of wallpaper designed by Morris.</p> <p>Consider and discuss contemporary wallpaper and manufacturers.</p> <p>Create an image inspired by nature to use to create wallpaper for a specific gender/ age group.</p> <p>Learn the skill of tracing to help children create a repeating pattern To be used to make their own sheet of wallpaper.</p> <p>Use pre-cut Lino prints to understand the process of printing,</p> <p>Make their own impressed printing tile to create prints in order to understand repeated images and the process of making wallpaper.</p> <p>Children visit the Whitworth Art Gallery to experience Printing with an artist, they also do a Dance workshop.</p>
Year 5	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p>	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p>	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p>	<p>Create oil pastel mono- prints of insects or plants focusing on texture.</p>

	<p>Following on from work in Year 3 and 4, children experiment with painting effects using different types of paint and methods of application.</p> <p>Study the work of Pablo Picasso, his use of colour, abstract shape and mark making. Develop their painting skills to paint their own abstract portrait.</p> <p>Critically evaluate their own and their peers' work.</p> <p>Create natural paint pigments and apply paint to a plaster cast.</p>	<p>To use their drawing skills to create abstract portraits using drawing experiments as inspiration.</p> <p>Sketch living things focusing on tone and detail of their chosen subject (plants or insects).</p> <p>Develop understanding of mark making inspired by the work of Alex Katz, Jeff Koons, Louise Bourgeois or Lucy Arnold.</p>	<p>Study the work of Anglo Saxon and Viking craftsmen and understand the significance of their work.</p> <p>Use natural materials to create a plaster cast. To use flora and fauna to press into a clay tile to create an interesting tile. Develop this into a plaster cast to show that more than one outcome can be made from clay.</p> <p>Discuss importance of weaving and how this ancient craft is still carried out today. Understand that this craft is conducted all over the world by a variety of cultures.</p> <p>Study the work of Gunta Stolzl and Diedrick Brackens- contemporary weavers. Look at their technique and storytelling in their weavings.</p> <p>Learn about the technique of weaving by making a coaster from card and parcel ribbon.</p> <p>Plan and create a weaving using wool and other materials.</p>	<p>Explore a different form of mono-printing to develop their understanding.</p>
Year 6	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p> <p>Children study and discuss Landscape paintings by a variety of artists (historical and contemporary)- Andre Derain, William Turner, Claude Monet, Georgia O'Keefe, Etel Adnan, Jacob Lawrence. Children choose which artist inspires them and creates painting in their style using their sketches/ photographs made on Geography trip.</p> <p>Create an illustrative painting of a clothing product, influenced by Jon Burgerman</p> <p>Critically evaluate their own and their peers' work.</p>	<p>Use sketch books to record ideas, designs, as a scrapbook, work about artists, photographs of finished pieces and evaluations.</p> <p>Sketch and photograph landscape.</p> <p>Focus on the artists Keith Haring and Jean-Michel Basquiat (links to music). Use drawing skills to capture their style and create dynamic compositions.</p> <p>Sketch the human body represented by stick figures concentrating on correct proportions.</p> <p>Draw characters based on the illustration style of Jon Burgerman.</p>	<p>Create pipe cleaner sculpture/models of the stick people they have drawn. Use these to create an animation.</p> <p>Create an animation using Stop Motion Studio app. Create an animation using AI websites.</p> <p>Critically evaluate their own and their peers' work. (Link to DT- Decorating and sewing a hat.)</p>	<p>Create impressed prints inspired by book illustrations- linked to World book day.</p> <p>Make their own impressed printing tile to create prints in order to develop their understanding of block printing.</p>



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