

## Art AREs

Skills	Year 3	Year 4
Using sketchbooks to generate ideas	<ul style="list-style-type: none"> <li>• Sketch design ideas for painting, sculpture and collage</li> <li>• Explore new techniques and present this considerately and creatively</li> <li>• Record observations</li> </ul>	<ul style="list-style-type: none"> <li>• Sketch design ideas for painting and printing</li> <li>• Explore new techniques and present this considerately and creatively</li> <li>• Select and use relevant resources to develop their ideas</li> <li>• Record observations from pictures and still life observations</li> <li>• Sketchbook shows how a piece of work has been developed or improved upon through exploration of ideas</li> </ul>
Understand drawing, painting, printing, collage and sculpture	<ul style="list-style-type: none"> <li>• Draw from photographs, images or real life</li> <li>• Use different types of mark making</li> <li>• Explore printing and how it can be used to create design ideas</li> <li>• Experiment with different techniques when using 3D materials</li> <li>• Experiment with different collage techniques and present this in an organised manner</li> <li>• Begin to use different paintbrush techniques</li> <li>• Mix a variety of colours using the three Primary colours</li> </ul>	<ul style="list-style-type: none"> <li>• Draw from photographs, images or real life</li> <li>• Use different types of mark making and select which ones are appropriate for the task</li> <li>• Explore impressed printing and how it can be used to create design ideas</li> <li>• Experiment with different painting techniques and be selective and controlled when painting</li> <li>• Understand how the Primary colours can be used to create bold compositions</li> <li>• Mix a variety of colours using the three Primary colours and use this within a composition.</li> </ul>
Knowledge or Art theory	<ul style="list-style-type: none"> <li>• Understand and use the scratch and slip technique when making a clay, 3D pot.</li> <li>• Know that you use paper or pictures when creating a collage.</li> <li>• Identify the three Primary colours and three Secondary colours</li> <li>• Know what warm and cold colours are</li> <li>• Begin to understand complimentary and contrasting colours</li> </ul>	<ul style="list-style-type: none"> <li>• Identify the three Primary colours and three Secondary colours</li> <li>• Know what warm, cold and complimentary colours are and how they can be used effectively when painting or printing</li> <li>• Know that certain patterns can be significant to some cultures</li> <li>• Know what Still Life means and apply that knowledge to drawings</li> <li>• Understand how shading can make something 2D appear 3D</li> <li>• To understand how to use different mark making techniques to create tone</li> </ul>
Recording information	<ul style="list-style-type: none"> <li>• Research facts about different artists and cultures</li> <li>• Describe the work of some artists, crafts people and designers orally</li> <li>• Begin to present information in a way that reflects the style of the art being studied</li> </ul>	<ul style="list-style-type: none"> <li>• Research facts about different artists and cultures</li> <li>• Describe the work of some artists, crafts people and designers- written in sketchbooks and orally</li> <li>• Present information in a way that reflects the style of the art being studied</li> </ul>
Evaluation	<ul style="list-style-type: none"> <li>• Take the time to reflect upon and discuss the work they have completed</li> <li>• Evaluate the work they think was successful and what they may improve upon</li> <li>• Be able to explain which tools or materials they have chosen to work with</li> </ul>	<ul style="list-style-type: none"> <li>• Take the time to reflect upon and discuss the work they have completed</li> <li>• Evaluate the work they think was successful and what they can improve</li> <li>• Understand how the skills they learnt in Year 3 can be applied in Year 4</li> </ul>

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		<ul style="list-style-type: none"> <li>Be able to explain which tools or materials they have chosen to work with</li> </ul>
Skills	Year 5	Year 6
Using sketchbooks to generate ideas	<ul style="list-style-type: none"> <li>Sketch design ideas for painting, textiles and sculpture proficiently</li> <li>Explore new techniques and present this considerately and creatively</li> <li>Confidently record observations</li> <li>Explore how to create a project based on their life and interests</li> </ul>	<ul style="list-style-type: none"> <li>Sketch design ideas for painting, printing and sculpture</li> <li>Explore new techniques and present this considerately and creatively</li> <li>Record observations</li> <li>Draw from primary and secondary observation</li> </ul>
Understand drawing, painting, printing, collage, textiles, animation and sculpture	<ul style="list-style-type: none"> <li>Confidently explore new materials and know how these can be used as weft in weaving</li> <li>Experiment with different painting techniques and understand how to apply them considerately.</li> <li>Explore new painting tools such as sponges and know how to apply paint with them considerately</li> <li>Know how to create a plaster cast from clay independently</li> <li>To create an oil pastel print to explore texture</li> <li>Mix a variety of colours using the three Primary colours and use this within a composition.</li> </ul>	<ul style="list-style-type: none"> <li>Experiment with different painting techniques (watercolour, acrylic, poster, oil etc.)</li> <li>Mix a variety of colours using the three Primary colours and use this within a composition.</li> <li>Refine their painting and printing skills independently</li> <li>Confidently select the most appropriate material or tool for the task</li> <li>Use different types of mark making and select which ones are appropriate for the task</li> <li>Work collaboratively to create a Stop Motion Animation</li> <li>To create an illustration composition for a product</li> </ul>
Knowledge or Art theory	<ul style="list-style-type: none"> <li>Draw from photographs, images or real life</li> <li>Use different types of mark making</li> <li>Understand different weaving techniques and how to make a successful piece</li> <li>Understand how warm/cold colours can be used to make a vibrant painting</li> <li>Confidently explain what complimentary colours are and know how to apply them</li> <li>Know the process of making a sculpture</li> </ul>	<ul style="list-style-type: none"> <li>Draw from photographs, images or real life</li> <li>Use different types of mark making with drawings and paintings</li> <li>Understand how warm/cold colours can be used to make a vibrant painting</li> <li>Confidently explain what contrasting and complimentary colours are and know how to apply them</li> <li>Understand what perspective and golden ratio are</li> <li>Know that some pieces of art are for a purpose not just for enjoyment</li> <li>Know what a Stop Motion animation is and how they can be created.</li> </ul>
Recording information	<ul style="list-style-type: none"> <li>Research facts about different artists and cultures</li> <li>Describe the work of some artists, crafts people and designers- written in sketchbooks and orally</li> <li>Present information in a way that reflects the style of the art being studied</li> </ul>	<ul style="list-style-type: none"> <li>Research facts about different artists thoroughly and precisely</li> <li>Describe and explain the work of some artists, crafts people and designers- written in sketchbooks and orally</li> <li>Present information in a way that reflects the style of the art being studied</li> <li>Compare two artists in sketchbooks</li> </ul>
Evaluation	<ul style="list-style-type: none"> <li>Take the time to reflect upon and discuss the work they have completed</li> <li>Be able to explain which tools or materials they have chosen to work with</li> <li>Understand how the skills they learnt in Year 3 and Year 4 can be applied in Year 5</li> <li>Consider how certain pieces of work might make us feel</li> </ul>	<ul style="list-style-type: none"> <li>Take the time to reflect upon and discuss the work they have completed</li> <li>Understand how the skills they learnt in Year 3, Year 4 and Year 5 can be applied in Year 6</li> <li>Be able to explain which tools or materials they have chosen to work with and why</li> <li>Provide a reasoned evaluation of their own and artists work, which takes into account the context in which it was created</li> <li>Consider how certain pieces of work might make us feel</li> </ul>

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