Music at Great Moor Junior School



What does a music lesson look like in our school?

- Children enjoy music and are engaged and challenged.
- Children are exposed to a wide range of music genres through our 'Genre of the Week' starter.
- There are a variety of tasks and challenges in different formats which require the children to work together and respond, using their skills in different ways.
- Collaboration in groups is frequent and productive.
- Children have lots of opportunity to play instruments in music lessons and as a result the progression in musical skill is evident to see from year 3 – 6.
- Children who learn an instrument outside of school have opportunities to use them regularly in class music lessons.
- Singing in lessons promotes well-being and the children join in with enthusiasm.
- Knowledge organisers exist for each unit of work.

How does Music work at Great Moor Junior School?

- Music is taught by a music specialist.
- The National Curriculum Guidelines for Music are followed and covered, as well as features of the Model Music Curriculum.
- A wide range of resources are used to deliver lessons.
- Music units across the year in each year group cover three areas: notation and learning an instrument, composition and performance.
- I am always adapting units of work once I have taught them as I often find better ways of teaching them.
- We have a thriving school choir which further develops musical skills in children.
- We have peripatetic specialist music teachers who teach a range of instruments to children.
- We hold regular musical events that give children the opportunity to perform and improve their musical skills.
- SEN adaptations are made when required, such as;

The use of symbols by using flash cards, larger print, colour codes, and a greater emphasis on aural memory skills.

Encouragement to use their voices expressively or use different forms of communication –such as gesture – to compensate for difficulties when singing and speaking opportunities to learn about music through physical contact with an instrument and/or sound source where they are unable to hear sounds clearly.

Access to ICT to overcome difficulties with mobility or manipulative skills when whole class instrumental teaching takes place.

What Assessment takes place?

- Summative assessment is the main tool during and after each lesson.
- Assessment informs the planning of the next lesson.
- The children regularly self-assess and reflect on their progress.